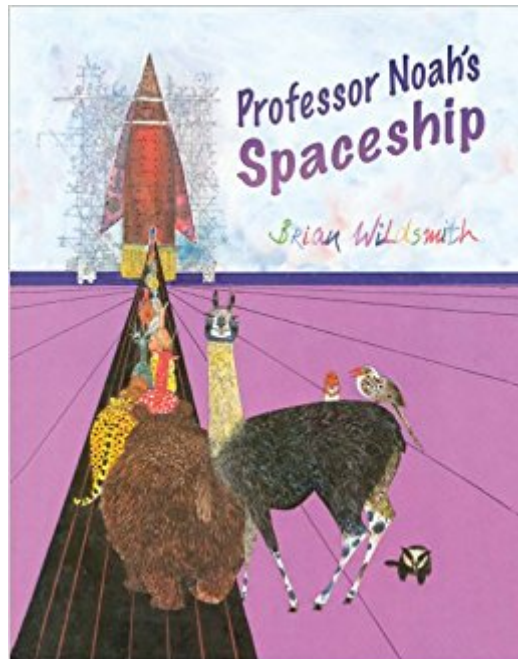




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Professor Noah's Spaceship



Synopsis

Once upon a time, the animals and birds lived happily in a beautiful forest that provided for all their needs. Sadly, pollution begins to destroy their shelter and food supply, and their future looks bleak. Fortunately, Wise Owl leads the others to Professor Noah, who is building a spaceship rather than a boat like the first Noah did. The kind professor invites the animals to blast-off with him to another planet in order to escape the destruction of the forest. After traveling for 40 days and 40 nights, the time guidance system is accidentally twisted in reverse and the space travelers end up back on Earth in a pristine forest just after the famous biblical flood. Readers can make connections between the reissue of this timely story and the need for 21st-century environmental protection and preservation. The richly-detailed and colorful illustrations will keep readers thoroughly engaged in the story.

Book Information

Lexile Measure: 680L (What's this?)

Hardcover: 32 pages

Publisher: Star Bright Books (April 1, 2007)

Language: English

ISBN-10: 159572124X

ISBN-13: 978-1595721242

Product Dimensions: 9.5 x 0.4 x 12.1 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 3.6 out of 5 stars 6 customer reviews

Best Sellers Rank: #905,558 in Books (See Top 100 in Books) #65 in [Books > Children's Books > Religions > Christianity > Noah's Ark](#) #994 in [Books > Children's Books > Education & Reference > Science Studies > Nature > Environment](#) #2733 in [Books > Children's Books > Cars, Trains & Things That Go](#)

Age Range: 4 - 7 years

Grade Level: Preschool - 2

Customer Reviews

"What I really love about this book are the beautiful, intricate illustrations...worth lingering over.... It's worth finding this book just to see the picture of an elephant in a spacesuit."--Environmental Action

--This text refers to an out of print or unavailable edition of this title.

Brian Wildsmith has deservedly won a reputation as one of the greatest living illustrators of books for children. Raised in England, he studied at the Slade School of Fine Art. In 1962, he published his first book, *ABC*, for which he was awarded the Kate Greenaway Medal, the highest honor in the field in Britain. Wildsmith is known for his brilliant use of color, radiant portrayal of nature, and the soulful animation he brings to his illustrations of animals.

Nostalgia

This book casually ignores convention in a storyline that would appear straightforward if it didn't cut across so many adult-defined genres. Is it an animal story? Is it SF? Is it Biblical? Is it environmental? It's just a story. Young kids don't care about adult categories; they just like stories. The illustrations are bright and, like the storyline, free from adult conventions. The spaceship doesn't look like *Star Trek*, nor should it. This book is not for adults. It jars our nerves because we see that the author is trying to draw a lesson about the harmony of the Old Testament and environmentalism. But who cares? For kids ... it's just a basic "journey there-and-back-again" storybook to enjoy. If they pick up some other stuff too, well enough, but give them a break ... there's time enough for education another day!

This is one of the worst children's books I've seen. The illustrations are very choppy, and they are the best part of the book. The 'spaceship', for instance, looks like a patchwork quilt in some parts of the illustrations or drawn with watercolor in others. Some of the animals are pretty good, but that's about all I could say for it. The story is trying to mix science fiction with Bible story with environmental awareness. It was just too many things for the author to pull together. Sounds like it was written by a child instead of an adult. The idea is that the world became too polluted for the animals to live healthy lives. So the animals turned to Professor Noah who was building a spaceship. They helped him finish the spaceship just in time for them to take off before the flames from the burning fires reached them. The 'time-guidance fins' got damaged and had to be fixed, and they ended up coming back down to Earth in a time just after the great Flood. With the ending idea being that they now have a chance to make a difference in how the world would turn out. I would recommend staying away from this book. It is a waste of time. It doesn't encourage children in any way, and it doesn't have a story line that is credible.

Trying to combine science fiction, a Bible character, and not-so-subtle environmentalism all in one

story was a mistake on the author's part. This book, aimed at kids ages 4-8, fails on all three attempts. Fairy tales are one thing - delusional stories are entirely another!

Amazing, eye-popping art makes this a true must-have. So much to see in each illustration that kids will look through the book for hours! Really enjoyable.

I'm adding this book to our Scholastic Reading Counts software with a teacher-written quiz. I'll be interested to see how the students rate the story.

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